



AQA A Level Dance

"Dance is the hidden language of the soul, of the body

Martha Graham

Subject Information

A Level Dance gives learners the opportunity to develop, demonstrate and articulate practical and theoretical knowledge, understanding and experience in dance of:

- Technical and performance skills
- The process and art of choreography
- The interrelationship between creation, presentation and viewing/appreciation of dance works
- The development of dance placed within an artistic and cultural context
- Professional dance works and the significance of these works
- Subject specific terminology and its use

Career Pathways

Dance trains you to think creatively and to think outside the box, a skill required for numerous professional industries. Dance demands discipline, resilience and commitment, it also develops confidence and self-esteem, desirable qualities for any future employer. Many dance students find jobs in creative industries, health and fitness, performing arts and education. A qualification in dance tells employers you are a person who has the confidence to pitch and showcase ideas in front of others, it shows employers that you are a person who is able to explore new idea, a hard worker who strives to achieve mastery of your art form.

Course Content

Components	Exam	Total percentage
 Component 1: Performance and Choreography: Solo performance based on a specified dance practitioner within a key area of study Performance in a quartet Group choreography 	NEA assessment (practical performances)	50%
 Component 2: Critical Engagement Knowledge, understanding and critical appreciation of two specified areas of study and two set works 	2 hours 30 minutes	50%

Entry Requirements: Grade 5 or above in Dance

Complementary subjects: English, History, Art, Drama, Music

Excellence in thinking: https://www.rambert.org.uk/

https://www.onedanceuk.org/