



# Eduqas A Level Music

*"Music can change the world." - Ludwig van Beethoven*

## Subject Information

Studying Music at KS5 enables students to develop their understanding of music as a performer, composer and listener. Within A Level you will study Western Classical Music in greater depth by analysing symphonies and the trends and developments within this orchestral genre, alongside discovering music of the twentieth and twenty-first centuries that includes appraising popular music genres. This analysis is in much greater depth and involves a more holistic understanding of music as a progressive art form.

This course also enables learners to continue practical music-making through the performance and composition disciplines. This develops from knowledge and understanding already developed in KS4 Music. The difficulty of performance and the complexity of composition techniques and devices enable students to develop their creativity and understanding when making music from each discipline. Critically analysing their approach to this and exploring different repertoire and genres.

By choosing to study Music at United Sixth Form you are choosing a subject that involves a dedication to independent learning. You would be expected to take an active role in the music department and have an interest in all areas of music understanding.

## Career Pathways

The varied nature of a KS5 Music course enables students to develop highly desirable skills in areas such as self-management, creativity, mastery, data analysis, performance, teamwork, problem-solving, and communication, all of which makes an attractive prospect for potential employers. Many music students go on to have careers in broadcasting, publishing, law, politics and the Civil Service. Studying Music at KS5 opens doors to a wide range of careers due to the versatility of skills you develop through the formalised study of music.

## Course Content

Eduqas A Level Music		
Unit/Component	Exam/Assessment	% of course
Component 1: Performing	Recital at the end of year 13	25-35
Component 2: Composing	Complete 2 or 3 compositions with at least one relating to a set brief	25-35
Component 3: Appraising	2 hr 15 min exam	40

**Entry Requirements:**

Grade 5 or above in GCSE Music. If a student has not taken GCSE Music then they must have achieved Grade 5 (ABRSM) on their instrument. Grade 5 theory (ABRSM) would also be an advantage

**Complementary subjects:** Maths, Dance, History, Languages, English, Psychology, Sociology, Ethics and Philosophy, Media.

**Excellence in thinking**

<https://www.mmcourses.co.uk/p/aural-dictation-course>

<https://alevelmusic.com/>