

Subject Lead: Miss Burrows, *BMus, MMus (Hons) Music*

Eduqas A Level Music/ Pearson BTEC Level 3 National Extended Certificate in Music Performance

“Music can change the world.”

Ludwig van Beethoven

Subject Information

Studying Music at KS5 enables students to develop their understanding of music as a performer, composer and listener. Within A Level you will be studying Western Classical Music in greater depth, analysing symphonies and the trends and developments within this orchestral genre, alongside discovering music of the twentieth and twenty-first centuries that includes appraising popular music genres. This analysis is in much greater depth and involves a more holistic understanding of music as a progressive art form. Within BTEC Level 3 we focus on developing your theoretical understanding of music through practical music-making as well as studying the music industry in further detail.

Both courses enable learners to continue practical music-making through the performance and composition disciplines. This develops from knowledge and understanding already developed in KS4 Music. The difficulty of performance and the complexity of composition techniques and devices enable students to develop their creativity and understanding when making music from each discipline. Critically analysing their approach to this and exploring different repertoire and genres.

We appreciate that our students enter United Sixth Form from an array of different musical education pathways. Therefore, each year, we choose to offer the course that suits the students in that cohort.

By choosing to study Music at United Sixth Form you are choosing a subject that involves a dedication to independent learning. You would be expected to take an active role in the music department and have an interest in all areas of music understanding.

Career Pathways

The varied nature of a KS5 Music course enables students to develop highly desirable skills in areas such as self-management, creativity, mastery, data analysis, performance, teamwork, problem-solving, and communication, all of which makes them an attractive prospect for potential employers. Many music students go on to have careers in broadcasting, publishing, law, politics and the Civil Service. Studying Music at KS5 opens doors to a wide range of careers due to the versatility of skills you develop through the formalised study of music.

Course Content

Eduqas A Level Music			Pearson BTEC Level 3		
Unit/Component	Exam/Assessment	% of course	Unit/Component	Exam/Assessment	% of course
Component 1: Performing	Recital at the end of year 13	25-35	Unit 1: Practical Music Theory and Harmony	NEA assessment	25
Component 2: Composing	Complete 2 or 3 compositions with at least one	25-35	Unit 2: Professional Practice in the Music Industry	NEA assessment	25

	relating to a set brief				
Component 3: Appraising	2 hr 15 min exam	40	Unit 3: Ensemble Music Performance	NEA assessment	33.3
			Unit 4: Composing Music	NEA assessment	16.6

Entry Requirements:

A Level Music: Grade 5 (ABRSM or equivalent) and above in chosen musical instrument and grade 6 in GCSE Music or Distinction in BTEC Level 2 Music. Audition may be required.

BTEC Level 3 Music: At least three years' experience on instrument/voice. Audition may be required. At least a Merit at BTEC Level 2 Music or Grade 5 at GCSE Music

Complementary subjects: *Maths, Dance, History, Languages, English, Psychology, Sociology, Ethics and Philosophy, Media.*

Excellence in thinking

<https://www.mmcourses.co.uk/p/aural-dictation-course>

<https://alevelmusic.com/>